

THE FIRST  
★ ★ ★

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100 DAYS

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A R T I S T S   R E S P O N D

### **Artist Reception**

**Saturday, April 29 (Trump's 100<sup>th</sup> day in office)**

**6:00 – 9:00pm**

This exhibit is comprised of 59 artworks by 45 artists. Works were selected on artistic merit in conjunction with the artist statement. Although most are from Houston-area artists, there are four from out of state.

The call for entries was very clear in saying that ANY political perspective was welcome; the driving force of the exhibit was to allow artists to respond to what's happening in their world at this time. This is, and always has been the primary purpose of art! Only one artist inquired asking, "I'm pro Trump. May I submit my work for consideration?" The answer was, "Yes, the works will be considered on their artistic merit, not their political perspective." Sadly this artist did not enter work. Nor did ANY other artist with a "pro Trump" stance.

Please note that most works are for sale and the organizers are taking no commission on sales. You need to email the artist direct to work out the sale or meet them at the reception.

Matt Adams, local art supporter, blogger and president of the Visual Arts Alliance, produced this exhibit and acted as the juror. Please direct any questions, critiques, etc. to him at [Matt@MattAdams.com](mailto:Matt@MattAdams.com). Private donations supported the exhibit and any excess proceeds will be donated to the Washington Avenue Arts District.

Please direct purchase inquiries directly to the artist. The artist receives 100% of the purchase price.

**1**

This wall was reserved for artwork with a “pro-Trump” message. (No such art was submitted for consideration.)

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**2 Marjorie Silverstein**

tap126@aol.com

*Never Forget!*

Manipulated Digital Photograph

\$350

*I am one who remembers young women who used hangers for abortions. WE MUST NEVER FORGET!*

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**3 Josh Alan**

joshalanADM@gmail.com

*Bulletin No. 40 (Jumping Ship in the New World)*

joshalanADM.com

Epson Ultrachrome on Baryta

\$400

*This work responds to the news of travel bans specifically. It rejects all of the promises America makes to those seeking a new life. It rejects the words written at the Statue of Liberty. Give us you poor, your sick...*

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**4 Valentina Kisseleva**

frickvalentina@gmail.com

*Confrontation*

Acrylic on canvas

\$1200

*The confrontation in society during the pre-election campaign gave me the idea to convey this phenomenon. What does “the Art of Confrontation” mean? It is not defined, it’s not objective, and it is not tangible. I tried to imagine a metaphor for the Art of Confrontation. My best efforts led me to use the simplest elements of shape and color in the composition.*

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**5 Sarah Gish**

sarah@gishcreative.com

*Don’t Give Up, Persist*

gishcreative.com

Graphic design

\$300

*I was furious (like most women) after Senate Majority Leader Mitch McConnell silenced Senator Elizabeth Warren when she was speaking from the Senate floor against Jeff Sessions’s nomination for attorney general on Tuesday, February 8, 2017. It was yet another affront to women, one in a political season of so many. For me, not only was the “Nevertheless, she persisted” a rallying cry alongside my sisters who were also offended by those words, but it also had a ring of familiarity. I realized it was because, in the third debate, Trump said that something he liked about Clinton was that she didn’t give up. I saw a connection between those sentiments and it was fascinating to me that these two men, both of whom were in competition with women, managed to say things that empowered and emboldened women, rather than weakening us. I wanted to put their words together with an image and happily found this popular one, which the artist had put on the internet for public use. I’m also a writer, so I often use words as visual paintbrushes. Connecting the words spoken by these two men transcended their intentions.*

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**6 Joanne Kendall**

mathchick314@yahoo.com

*Steel Feminist*

jkendallart.com

Steel

\$350

*I grew up surrounded by creative women. During my senior year in high school, a field trip to New York City brought me face to face with Picasso’s Guernica and Monet’s Waterlilies. But the work that made me stand still, rooted in place, was Calder’s Une Boule Noir, une Boule Blanche. It moved. It made music. I would have happily forgone the rest of the excursion just to watch this piece*

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*of art for the rest of the day. Then life happened. Pragmatically I chose a career that would provide me the opportunity to live in many different types of environments, and would always be in demand – community college mathematics professor. I loved teaching and was good at it. But I never completely stopped being creative. My creative path took me through a wide range of textile arts, then metalsmithing, into sculptural welding and making mobiles. While my pieces are quite different than any of the pieces made by Alexander Calder, his work remains a tremendous inspiration. Today I enjoy the challenge of creating balance and motion with a variety of objects. Using techniques and tools from many of my previous creative endeavors, I create pieces that make me smile.*

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**7 Rebecca Finley**

*Codi and the Bathroom Dilemma*  
Photography/archival pigment print

bfinley@shsu.edu  
rebeccafinleyphoto.com  
\$300

*This photograph is a response to Senate Bill 6, which would regulate bathroom use in public schools and government buildings on the basis of “biological sex,” prohibiting most transgender people from using bathrooms that align with their gender identity.*

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**8 Jim Howard**

*Yo!*  
Digital illustration

misterhow@comcast.net  
4thbest.com  
\$700

*My illustration juxtaposes gender identity and visual representation of the male and female form.*

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**9 Tamara Lee**

*Body Language*  
Acrylic on paper

tmillerlee@att.net  
www.tamaramillerlee.com  
Not for sale

*It is said that repetition of a false statement increases the number who believe it. This is one explanation for why there are those who believe what President Donald Trump says is true, even when proven to be false.*

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**10 Joyce Gold**

*You're So Vain You Probably Think This Is About You*  
Handmade Paper

joycefgold@gmail.com

\$350

*In creating this handmade flax paper piece I used wire that rusts as the paper dries which creates a very fitting orange to match #45's hair and the rust symbolizing how impaired and unprofessional he is. I placed the four images in Andy Warhol style but in different poses to capture his narcissism. In the first 100 days it seems all we hear about is him. He diverts key issues in promoting himself, praising his long applause, blaming the other party and past president. He is so vain nothing can go wrong.*

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**11 Nancy Grob**

*Tweetster*  
Graphite and other mixed medias

nancysgrob@gmail.com

\$300

*The act of painting 'The Tweetster' provided a much needed outlet for the angst that has accumulated in my body about OUR, I mean, THE new 'leader' in America.*

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**12 Tamara Lee***Trust Me*

Ink and acrylic on paper

tmillerlee@att.net

www.tamaramillerlee.com

Not for sale

*When President Trump explains "believe me" or "trust me", it is often an indication of what he has just said, or is about to say is untrue. Is it not vital that we can trust our President? He has proven over and over again that we cannot.*

**13 William Gerrish***Manbabytalk*

Metal leaf, plastic alphabet letters

william@williamgerrish.com

williamgerrish.com

\$350

*Donald J. Trump uses certain words over and over again. His words are overstated, exaggerated and contemptuous. His constant use of these words begin to all run together into meaningless gibberish. This piece illustrates the talk Trump uses while trying to look genuine. The superficiality of the children's plastic letters connotates childish behavior.*

**14 William Gerrish***Believe Me*

Metal leaf, plastic alphabet letters

william@williamgerrish.com

williamgerrish.com

\$200

*This piece examines contradictories representing the behavior of President Donald J. Trump, specifically, truth vs. falsehoods. At first glance the background appears to represent sophistication, but in reality is false in its true material makeup. The words are those of a fractious, pretentious, unruly child literally made of children's plastic toys.*

**15 Janet Roe***In Order to Form a More Perfect Union*

Photography

Janet@janetroe.com

www.janetroephoto.com

\$475

*"In order to form a more perfect union, establish justice. . . ." Article I congress. Article II presidency. Article III courts. 1st Amendment free press. But in the first 100 days, black has become white and white has become black and the balance of power is eroding. Is it over?*

**16 Andy Dearwater***The Enemy*

Silk screen on mirror, gold frame, plaque

andy@dearwater.com

dearwaterfineart.com

\$2500

*This work encourages the viewer to look at themselves and their part in the democratic process.*

**17 Lynn Hogan***Will This House Survive?*

Encaustic, mixed media

Lhoganhero@yahoo.com

\$900

*The Civil War brought to us the sober realization that the nation we live in could be torn in two because of economics, ideology, policy, and political alliances. The nation survived because people on both sides of question died to prove themselves right. Yet somehow, under rational leadership the country was healed. Since the 21st of January, I hear echos of the same forces, albeit in 21st century garb, pulling us apart. I see once again the house, this nation, filled with divisive ideologies, rigid policy and political alliances. Our nation is wounded, and in need of care to revive it and heal it. The prognosis is predicated upon the quality of the practitioners called to heal us- these practitioners, our political leadership give me pause. To express my hope and desire for survival, I*

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*turned to my wax and mixed media to create a metaphor for my hope that things in this country, will even out and respect for each other restored. The "patient" has experienced 100 days of trauma however. Can this house survive?*

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**18 Tom Gingras**

*Gaia Grieving*

Oxy-acetylene welded mild steel

tjtorchart@gmail.com

tomgingras.ma.com

\$4200

*Environmentalism and Buddhist teacher, Joanna Macy, encourages us to touch our own grief at the ravages that big business and our culture have subjected our Earth Mother to in order to make earnest strides toward healing, both ourselves and the planet. I decided to attempt to capture a misty moment of grieving in the Gaia consciousness. The base of the main support structure had been kicking around my studio without intention for a while. As I was considering scrapping it the idea came through and I decided to go with it. The final statement seemed to match the premise of the show. Thank you!*

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**19 Lyn Sullivan**

*Wall of Unity*

Photography

Lyn@LynSullivan.com

www.LynSullivan.com

\$1000

*All participants were shot against a wall. Unlike facing a firing squad where someone else is in control over your life, the participants were given full freedom to express themselves through image, word, voice, and pose. Unlike the wall representing a divisive structure, it becomes a unifying element for all regardless of provenance, race, gender, sexual orientation, political affiliation, or age. The participants represent a partial cross section of our melting pot, with many being naturalized citizens: San Francisco, CA; Coral Springs, FL; Moline, IL; Memphis, TN; Norton, KS; Cleveland, OH; Houston, TX; Cedar Rapids, IA; San Diego, CA; Midland, TX; Lawrence, KS; New Orleans, Duncannonville, TX; Buffalo, NY; Provo, UT; Angleton, TX; Saint Paul, MN; Oberlin, KS; Galveston, TX; Sacramento, CA; Amarillo, TX; Norton, KS; Midland, TX; Alexandria, VA; Mobile, AL; Dallas, TX; New York, NY; Washington, DC; Petoria, South Africa; Okinawa, Japan; Managua, Nicaragua; Seoul, Korea; San Salvador, El Salvador; Cape Town, South Africa; Maracaibo, Venezuela*

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**20 Lyn Sullivan**

*Wall of Expression*

Photography

Lyn@LynSullivan.com

www.LynSullivan.com

\$1000

*The first 100 days of this presidency has challenged each one of us in different ways. Perception of de-humanization set against perception of hope has effectively polarized the citizens of this country to an extent previously not experienced. The core of my work as a photographer is rooted in freedom of expression. Asking a random group of people to provide one word to describe the presidency and one word to describe how you have felt for the first 100 days was about providing the participants with a means of communicating their expression, their diversity, where they come from, and who they are. This presidency has set family member against family member, friend against friend. How can this be resolved? How do we break this dysfunction? Certainly not by mere acceptance. Certainly not by curtailing expression. Certainly not by absence of listening.*

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**21 Anat Ronen**

*Make America Regret Again*

Latex on particle board

anat@anatronen.com

www.anatronen.com

\$2000

*I have been struggling with visualizing my sentiments about agent orange, until this finally came to realization. There are so many images out there, most very graphic. I was not looking to do a*

*Please direct purchase inquiries directly to the artist. The artist receives 100% of the purchase price.*

*caricature, and so I left the portrait intact, as well as the hands; they are all taken from different images available online. The only thing I did was put them together, in a way that words are not needed, and to put a mild background, hinting towards the Nazi colors and symbols. We ARE screwed. Bigly.*

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**22 Felipe Contreras***Redacted Oath of Office 1*

Inkjet on paper

felipecontreras2011@live.com

felipecontreras.studio

\$750

*To redact: To delete or remove (private or sensitive information) from a document in preparation for publication. [Middle English redacten, from Latin redigere, redāct-, to drive back.] One would never imagine the Presidential Oath of Office would mean anything but what is written on said document. But in light of alleged Russian collusion from one end and wire tapping accusations coming from the other end, I've decided to redact, delete or remove, cover up and hide what we all know to be true in order to create an alternative, more honest reality of what we the people are really getting.*

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**23 Felipe Contreras***Redacted Oath of Office 3*

inkejet on paper

felipecontreras2011@live.com

felipecontreras.studio

\$750

**24 Joanne Kendall***Alternative Facts*

Mixed media mobile, steel stand

mathchick314@yahoo.com

jkendallart.com

\$300

*I grew up surrounded by creative women. During my senior year in high school, a field trip to New York City brought me face to face with Picasso's Guernica and Monet's Waterlilies. But the work that made me stand still, rooted in place, was Calder's Une Boule Noir, une Boule Blanche. It moved. It made music. I would have happily forgone the rest of the excursion just to watch this piece of art for the rest of the day. Then life happened. Pragmatically I chose a career that would provide me the opportunity to live in many different types of environments, and would always be in demand – community college mathematics professor. I loved teaching and was good at it. But I never completely stopped being creative. My creative path took me through a wide range of textile arts, then metalsmithing, into sculptural welding and making mobiles. While my pieces are quite different than any of the pieces made by Alexander Calder, his work remains a tremendous inspiration. Today I enjoy the challenge of creating balance and motion with a variety of objects. Using techniques and tools from many of my previous creative endeavors, I create pieces that make me smile.*

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**25 Reese Lynch***Believe Me*

Oil on Panel

reeselynych@gmail.com

www.reeselynych.com

\$175

*Hand gestures and body language can convey things a person may or may not intend to communicate.*

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**26 John Slaby***A House Divided*

Oil on Canvas

john\_slaby@yahoo.com

www.johnslaby.com

Not for sale

*This piece shows a treasured object destroyed under the harsh lights of our political affiliations, implying that it was these division which brought about its destruction. My hope is that the piece will provide a moment of reflection and self-examination.*

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**27 Daniel Brents**

Advent  
Oil on Canvas

drbrents@comcast.net  
StudioBrents.com  
\$1500

*This painting is about refugees who are literally "at sea". Their coming ashore is an advent that all of our American ancestors can identify with.*

**28 Rebecca Finley**

Repeal and Replace  
Photography/archival pigment print

bfinley@shsu.edu  
rebeccafinleyphoto.com  
\$250

*This photograph is a response to the empty promises of Trump and the Republican Party.*

**29 Stephanie Gonzalez**

A Nation Divided  
acrylic, charcoal and paper on canvas

info@stephaniegonzalez.net  
stephaniegonzalez.net  
\$70

*The title of this piece explains my thoughts on what Mr. Trump is attempting to do. He is trying to divide us by "Making America Great Again". I understand that he wants to protect the future of America but the reality is that the future of America is no longer white male. We are going backwards with his ridiculous bans and laws. On this piece, I drew a line in the middle of the canvas to represent the separation that is taking place while Trump is in office. The background is dark and chaotic. You will also see a vintage add for a Canadian imported whiskey bottle, I added it to poke fun at how a person much younger such as Canada's Prime Minister can be a better president. Mr. Trump lacks compassion, respect, and empathy and he should be impeached.*

**30 Donna Perkins**

Hidden Power  
graphite on paper

donnaeperkins@att.net  
donnaeperkins.com  
\$100

*Post Trump I've become interested in power. I want power. I've become part of the resistance. My pencil drawing is a stylized yoni figure which represents the origin of life. A yoni image might make some people uncomfortable and I'm fine with that.*

**31 Reinaldo Egusquiza**

A Comprehensive Look  
Photography, collage and pen

rei.egusquiza@gmail.com

\$60

*Once the first wave of dread waned, I made this piece in reflection. The photograph of London is my own, and I used it as the base of this collage as a prompt that ties other world problems to our own.*

**32 Esmeralda Sanchez**

Prayers for the Brown  
Earthenware & Mixed Media

esmerperez@outlook.com

\$140

*This presidency has been a tidal wave of emotions for me as a daughter of an immigrant mother. The president's disparaging words that illegal immigrants are rapists, drug dealers, etc incited so much anger in me. He has no idea about the good work ethic my people have, the deep importance of family and the sacrifices they made to make their lives better. He summarized our culture with some serious negative words in order to incite fear and hate. It is disappointing to me as an American to see, hear and feel this divide. I'm from both worlds. I love them both. I will not choose, but just continue to spread love and kindness. America is the country of immigrants. That's what*

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*makes it so inspiring to the world. I am hopeful, not so much for the president, but for the American people.*

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**33 Josh Alan**

joshalanADM@gmail.com

Bulletin No. 1 (Fools and Cowboys)

joshalanADM.com

Epson Ultrachrome on Baryta

\$400

*The administration is a group of the worst kinds of people. People you feel you have met in small towns in the south. They act with no conception of the repercussions.*

---

**34 Stephanie Gonzalez**

info@stephaniegonzalez.net

Reversing The Roles

stephaniegonzalez.net

Shoe polish, marker, gold leaf, graphite, pigment

\$60

*In this piece, you see men in line wearing nothing but underwear and shoes and a woman holding a wine glass staring at the men as if they were a piece of meat. The idea of this piece was to shine the light on an issue women face daily. An issue that might get worse because Trump has been irresponsible in his choice of words while addressing issues that affect women. He publicly disrespects women who are intelligent as if he were an upset child who did not get the attention deserved. I blurred out the faces to represent how a woman or in this case a man might be simply seen as an object instead of a human being in the eye of the person acting as the offender.*

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**35 Valentina Kisseleva**

frickvalentina@gmail.com

Bite Me

Acrylic on canvas

\$1000

*Why is the apple that floats in front of the face? Who is the man? It is not difficult to guess (social icon). Recognizable blond hair, black coat, and complete red tie. Everything we see obscures other things, we always want to see what the mystery is in what we see. One might say, between the obvious and that which is hidden the more conflict and confrontation in the symbolism. The apple is evidently more than just an apple. Its unusual placement designates it as a symbol. A widely understood convention associated with the apple is the biblical association with it as the forbidden fruit of the Garden of Eden. We have associated the apple by convention to the theological idea of the fall from grace of humankind. Next we examine the title for meaning. There will be other associations associated with specific political events.*

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**36 John Clements**

jclements@jacksonryan.com

Vortex

oil pastel, photographic print

\$300

*Nature and humanity will prevail. At the end of the dark vortex that is this administration, we see light. Though the appalling news seems endless, and the damage irreversible, the fact remains that this too has a prescribed beginning and end. But what of the trampled rights, damaged ecosystems, and blood of refugees suffered along the way? Heartsick at the realization of the decline of the American mind. Self imposed misery as restitution for turning our backs on nature. No doubt nature will triumph, with or without us. His presidency will end. We will never be the same, here or abroad. But will the American mind learn and break through the lack of enlightenment of the past decades? Will the closing of the American mind be reversed? Only then will this have been worth it.*

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**37 Marsha Glickman**

*The Butterfly Effect: Be the Wings*  
Poster

mnglickman@gmail.com  
marshaglickman.com  
\$100

**38 Marlo Saucedo**

*American Tree*  
Mixed media on board

marlo.saucedo@outlook.com  
marlosaucedo.com  
\$950

*My drawings, paintings and mixed media tie into my writing (for Houston Business Journal, Houston Press, and CultureMap Houston) via labor intensive, text-to-line intimate detail. With an out-and-in focus on the pieces, I seek to emphasize relationships between externality and inward thinking. I am a tenth generation American; my first ancestors here came from Britain in 1635 and co-founded the town of Newbury, Massachusetts. My soul mate is a second generation American; his grandparents picked fruit in California, his parents went to college, and his work ethic dwarfs mine. The constitution does not recognize different classes of citizenship based on time spent living in the country. The power of a country is in its people. Our open borders have effectively fought the founder effect: Cognitive ability is positively correlated with a larger gene pool. A stagnant population is negatively correlated with cutting-edge ideas. The world is a smaller place. America is variegated. Immigrants do, in fact, get the job done. Even greater potential strength lies in continually recognizing the value of diversity. We are turning diamonds away at the border.*

**39 Lisa Goodrich**

*This Is Unbelievable*  
4 Panels, acrylic, medium, phototransfer

lisa.goodrich@gmail.com

\$500

*The current wave of nostalgia for the "great" America of the 1950's masks, beyond the longing for an economic abundance of days gone by, the dark under shadows of misogyny, racism, stark inequality, homophobia, and hypocrisy. Fooling ourselves that in wishing to "make America great again" we are merely longing for a wealthier economy is as dangerous as it is warped. We cannot sweep the sickness of our past under the proverbial rug. Fascism, pandering, profiteering, misogyny are not even cleverly veiled in current political discourse.*

**40 Josh Alan**

*You Better*  
Epson Ultrachrome on Baryta

joshalanADM@gmail.com  
joshalanADM.com  
\$400

*A statement I made to my wife. You better get used to disappointment. It catches the feeling so many of us have felt in the past few months.*

**41 Valerie Gudell**

*January 21, 2017*  
3D mixed media

vmgudell@aol.com  
www.behance.net/vmg  
\$450

*On January 21, 2017, over 5 million people marched globally to send a message to Donald Trump that women's rights are human rights. This historic event and its speakers were awe-inspiring, and I couldn't have been more proud of my fellow sisters and brothers that day. The protests were peaceful, well-organized, and no harmful or destructive incidents were reported. This piece is a homage to the fantastical protest posters and pink "pussyhats" worn by several of the attendees. The posters were creative, humorous, and drew attention to the many serious issues causing concern during this administration. They were even spelled correctly! The many shades of pink*

*“pussyhats” have become a symbol for feminism around the world and assert that grabbing anyone by the “pussy” will not be tolerated anywhere.*

---

**42 Kathy Drago**

tRump  
oil on panel

KathyDragoArt@gmail.com  
KathyDragoArt.com  
\$200

*This painting is an abstract portrait of our current president and how he thinks. Although his thought processes never approach the abstract, it is an interpretation of his incessant nonsense.*

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**43 Deborah Morris**

*The Donald With His Ass in a Bowl of Blueberries*  
Neocolor Crayon on Stonhenge

drahmorris@sbcglobal.net  
dmorrisstudios.com  
\$750

*These drawings have developed from an earlier series of studies in which I explored balance and resolution through the juxtaposition of abstract shapes and their opposites (think jigsaw puzzles) and color and their complements. A few simple rules for connecting the “pieces”, which I frequently broke, guided my process. The presidential campaign of 2016 was a source of anxiety and frustration for me and, not amazingly, for most of the progressive thinkers of this country and the world. It was after the election that angst dissolved into disbelief and my expressive objectives changed. This new work represents an unravelling of the principles that guided the former, and a more literal interpretation of our current state. Now we find our nation’s “leader” figuring prominently in the disintegration of a principled system where resolution is questionable and balance more precarious. My palette and imagery remain playful and bright, as a measure of hopefulness exists. I have portrayed our “leader” as the ass he has proven to be, but not without the sense of humor we must maintain in order to survive this administration and the worldwide damage it is likely to do.*

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**44 Silvia Majocchi**

*Not Visa for you*  
collage of photos over a mirror

silvia@majocchi.com  
www.majocchi.com  
Not for sale

*The first relevant act of the Trump administration was to limit the granting of visas. In this work I represent 100 photos of men and women whose identity has been cut off, whose hopes and dreams have been blocked. The mirror reflects the viewer, one of them could be you ...*

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**45 Marti Corn**

*Where Is His Heart?*  
Pigment Print on Homemade Paper

marti@marticorn.com  
MartiCorn.com  
\$600

*DAY 9: Istarlin’s family fled Somalia 20 years ago when she was six. She’s been in Kakuma, a refugee camp in Kenya, ever since. Because of Al Shabaab’s terror, there’s no hope she’ll ever return home. Every morning she wakes with the dream of the possibility of leaving this place. “It’s disheartening to know that after so many years of vetting and finally reaching the rare opportunity of resettling in the US, Trump is stripping this chance from us. Every single refugee dreams of one day making America home, and we were so close. But now, we cannot go. As a human being, Trump should have a heart, a heart that welcomes everyone, regardless of their culture or religion. It’s diversity that makes America great. Why does Trump refuse to acknowledge that?” Using organic materials collected in Kakuma, I’ve made homemade paper on which I’ve printed Istarlin’s portrait. I tell the stories of those who’ve been mistreated, dismissed, and marginalized. As a documentary photographer. I don’t conceptualize my images. I don’t plan how each portrait will be made. I simply listen to their stories, whatever they wish to share, and then through portraiture allow them to reveal what they wish.*

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**46 Reinaldo Egusquiza**

rei.egusquiza@gmail.com

Flannery O'Connor

Pen, pencil on magazine cutting

\$150

*Inspired by a quote from one of my favorite authors, I made this piece both as an acknowledgement of this dark time in our history and as a reminder that these times are not new and have been overcome in the past.*

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**47 Reinaldo Egusquiza**

rei.egusquiza@gmail.com

George Sand

Pen, pencil on magazine cutting

\$150

*Inspired by a quote from one of my favorite authors (and notorious woman in history), I was moved to make this piece to speak out against the debasement of women by this president.*

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**48 Elizabeth Brossa**

elizabeth.brossa@gmail.com

A Woman's Place

elizabethbrossa.net

Archival print on paper

Not for sale

*This photo was taken during the Women's March in Austin, Texas. In response to Trump's misogyny, I have chosen to focus on women and their voices.*

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**49 Gary Watson**

gary@gwatson4x5.com

American Liberty Leading the People

gwatson4x5.com

7 Silver Gelatin prints

\$1200

*Battle-scarred and bloodied, Lady Liberty, with unbowed head and wielding her torch of enlightenment, inspires resistance against racism, misogyny, homophobia, and xenophobia, and rouses a volunteer army fighting for American values of freedom, equality, and compassion.*

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**50 Stephanie Gonzalez**

info@stephaniegonzalez.net

Pussy Got Brains

stephaniegonzalez.net

Acrylic, aerosol, graphite, ink, pigment on metal

\$864

*This piece shows a woman in the 70's sitting on a sofa, you can tell by her facial expression that something is bothering her. I wanted to represent the reaction of an educated woman, a woman who cannot believe the words coming out of our president's mouth. She wants to fight but she will do it by planning and using her brain. I feel like most women now a day can relate to her, and we all are thinking of what we can do to turn this around. I painted a loose illustration of a brain on her head and painted large brush strokes coming out of her privates to represent her woman power. The tears in her eyes are pouring out as she remains collected.*

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**51 Patrick Palmer**

houpee@aol.com

Truth and Justice

www.patrickpalmerart.com

Acrylic painting on stretched canvas

\$1750

*In my painting "Truth and Justice" I wanted to proudly present the human form of a woman unabashedly walking forward with her arms outstretched. Through the body language I wanted to not only convey strength and confidence, but I wanted also to capture the mood of the famous statue, Lady Justice; but minus the blindfold. According to Wikipedia: "Lady Justice is an allegorical personification of the moral force in judicial systems". My "Truth and Justice" is purposefully un-blindfolded; she needs to witness today's justice.*

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**52 Martha Carson**

morgus@yahoo.com

*The American Tsar (TOLBOR)*

Ink, chalk and crayon

\$500

*This ink, piece of political satire was inspired by two separate photos of Trump and Bannon that ran in the same issue of the New York Times. I spliced the images and drew The American Tsar, Trump on Left Bannon on Right: TOLBOR.*

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**53 Tatyana Scott**

tatyanascottartist@gmail.com

*March*

tatyanascott.com

Mixed Media on Canvas

\$160

*This artwork is meant to express the emotions surrounding the constant barrage of bad news since the election of Donald Trump. It seems every weekend we are out on the streets protesting a new human rights violation. Every day we see a new headline about something ridiculous and inappropriate from the current administration. We are inundated by bad news. For most of my adult life, Barack Obama has been president. It's the first time in my life I've seen this country take substantial steps backward in the progress we've made. I feel scared for the people in the country and in the world. I'm not the only one exhausted by current events. Many people are scared and tired, and these paintings are about those feelings. In these paintings, the subject is literally overwhelmed by bad news. All the paper clippings are taken from headlines since Trump was declared winner. In "March" I depict everyone's initial reaction, to speak up against the administration. I depict the anger and betrayal we felt.*

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**54 Allison Johnston**

allison@fuzzygrapefruit.com

*Bad Perro*

www.fuzzygrapefruit.com

gouache, coffee, ink

\$260

*Time and again, Donald Trump has proven himself anything but presidential. I wanted to portray him, his negativity and his angry demeanor, as a portrait of a bad dog with some truly atrocious (but iconic) Trump hair. The title is an obvious mocking of his attitude toward immigrants, and one of his favorite phrases "bad hombres". I think this bad dog needs a time out.*

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**55 Erik Hagen**

erik@erikhagenstudio.com

*Trump Portrait in Shredded Constitution*

erikhagenstudio.com

Paper on enameled panel

\$200

*Qualifications of those judges who issue contrary rulings are questioned and implicitly the independence of the judiciary is threatened. The press is called the enemy of the people. A political opponent is threatened with jail. The democratic principles of our society are under attack and the foundations of our democracy are eroding. For democracy to function, Congress must be willing to legislate via compromise and consensus, which is obviously not happening. People are losing confidence in government; some are looking for authoritarian solutions; many more are succumbing to easy partisan demagoguery. President Trump's portrait in shredded constitution is a symbol of these deep threats to our democracy.*

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**56 Kathy Drago**

KathyDragoArt@gmail.com

*Rust Belt Voters*

KathyDragoArt.com

oil on canvas

\$300

*After reading Hillbilly Elegy, I picked up a brush, trying to understand them and their desperation...*

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**57 Barbara Elmore**

artbybe@gmail.com

*Drain the Swamps*

Watercolor

\$1000

*"Drain the Swamps" is perhaps my more positive view of the future for our country. Although several people are in peril it is Lady Liberty who controls the situation. The swamps aren't exactly the same ones indicated in the Trump slogan, but include both the congress and the White House. As separate universes they depict the disjunction between these two powers. It also seems to be more important to drain the POTUS first. I'm sorry to see that Bannon can swim, but he is headed for the drain. Conway and Spicer are on the way down while Trump tries to save himself. Sad.*

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**58 Angela Corson**

angelscorona@gmail.com

*Executive Order*

angelacorson.com

Ceramic, Brick &amp; Barbed Wire

\$1000

*This is a comment on the myth that people are safer the more they insulate themselves from "outsiders". But I believe true safety comes from building diverse connections.*

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**59 Becky Soria**

becky@beckysoria.com

*Up In Flames*

beckysoria.com

Acrylic, mixed media

\$1500

*As a woman and a minority, and despite feeling helpless at times, it is important to participate in our Civic gift, and Resist the present forces that are destroying our democracy in America.*

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**60 Agnes Bourely**

bourellyagnes@gmail.com

*no title*

agnesbourely.fr

Acrylic on canvas

\$6000

*There is always movement, without end and without goal. I refuse to follow this movement that I cannot control.*

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**This exhibit was produced by Matt Adams who also acted as the juror.  
Questions/comments/critiques can be directed to him at Matt@MattAdams.com.**